## 目次

論 文

曾 永 義 「北曲雜劇之分期演進」新探

陳 勇 王船山「現量」詩說原論

陳 相 因 嬲嫐、愛情與早期共產革命文學——論〈三代之愛〉在

蘇聯、日本與中國的跨文化實踐與文學實驗

游 腾 達 證顯形上心體之「一系」說——論唐君毅言宋明儒學之

發展趨向

書 評

臺灣 臺北 中央研究院中國文哲研究所 中華民國一〇八年三月

## BULLETIN OF THE INSTITUTE OF CHINESE LITERATURE AND PHILOSOPHY

## **ACADEMIA SINICA**

Number 54 March 2019

**Articles** 

A New Study on the Stages of Evolution of Northern Zaju Drama

TSENG Yong-yih

Pratyakşa and the Poetics of Wang Fuzhi CHEN Yong

Polyamory and Love in Early Communist Revolutionary Literature:
The Literary Experiments and Transcultural Practices of
Kollontai's "Love of Three Generations" in the Soviet Union,

Japan and China CHEN Hsiang-yin Sasha

One System, Three Paths of Entry: On Tang Junyi's Interpretation of Neo-Confucianism

YU Teng Ta

**Book Reviews** 

TAIPEI, TAIWAN, R.O.C.

